

## ***Christopher Lemmings* tenor**

The British/Irish tenor studied at the Guildhall School of Music and Drama. Recent appearances include Royal Opera House Covent Garden, ENO, Glyndebourne Festival, BBC Proms, Amsterdam Concertgebouw, Staatsoper Berlin, Nantes, Strasbourg, Paris, Helsinki, Academia Filarmonica Verona, and the Disney Hall Los Angeles, under leading conductors including Sir Simon Rattle, Riccardo Muti, Susanna Malkki, Thomas Ades, Sir Colin Davis, Daniel Barenboim, Leif Segerstam and Edo de Waart.

Recent notable operatic appearances include Mouse *Alice in Wonderland* (LA Philharmonic), Il Podestà *La Finta Giardiniera* (Buxton Festival), Bob Boles *Peter Grimes* (Vlaamse Opera), Caliban *The Tempest* (Covent Garden/Strasbourg/Lübeck), Zweiter Junge Offizier *Die Soldaten* Bochum Ruhrtriennale/Lincoln Centre Festival New York, Marquis/Prinz *Lulu* (Rome) and Giorgio Batistelli's *Richard III* (Strasbourg/Geneva/La Fenice)

Concert appearances include Beethoven's *9<sup>th</sup> Symphony* (Prato, Tuscany/Novi Sad Festival, Serbia), *Pulcinella* (Northern Sinfonia at the Snape Maltings), *The Dream of Gerontius* (The Sage, Gateshead), Finzi's *Intimations of Immortality* (Royal Liverpool Philharmonic), *Messiah* (English Chamber Orchestra, London/Madrid), *Glagolitic Mass* (Brighton Festival cond. Thierry Fischer), *Carmina Burana* under Ronald Corp (Royal Festival Hall), and Rossini's *Stabat Mater* (RTE Concert Orchestra/Israel Sinfonietta), Gerald Barry's *Triumph of Beauty and Deceit* with the Ives Ensemble at the Concertgebouw, Amsterdam and with the Birmingham Contemporary Music Group at the Carnegie Hall, New York, *Jeanne d'Arc au Bûcher* with Marion Cotillard as Jean at the 2018 Spoleto Festival.

Recordings include the critically acclaimed Ned Rorem *Auden Poems* (Chamber Domaine/Sanctuary Classics) and Michael Berkeley and Ian McEwan's *For You* (MTW/Signum Classics).