

## ***Christopher Lemmings*** tenor

The British tenor studied at the Guildhall School of Music and Drama. Recent appearances include ROH Covent Garden, ENO, Glyndebourne, Amsterdam, Madrid, Staatsoper Berlin, Nantes, Strasbourg, Paris, Helsinki, Verona and Los Angeles, under leading conductors including Sir Simon Rattle, Riccardo Muti, Kenneth Montgomery, Sir Colin Davis, Leif Segerstam and Edo de Waart.

Recent and future highlights include Bob Boles *Peter Grimes*/Der Bucklige *Die Frau ohne Schatten* (Flanders), Caliban *Tempest* (Ades) (ROH/Strasbourg/Lübeck), Sellem *Rake's Progress* (Nantes), Il Primo Sacerdote *Il Prigioniero* (Limoges), Zweiter Junge Offizier *Die Soldaten* Bochum Ruhrtriennale/Lincoln Centre Festival NYC, Where The Wild Things Are & Higglety Pigglety Pop! (Aldeburgh /Disney Hall, Los Angeles), Batistelli's *Richard III* (Strasbourg/Geneva), Gerald Barry's *Triumph of Beauty and Deceit* (BCMG) at Carnegie Hall.

Recent concert performances include *Pulcinella* (Aldeburgh Festival), *Glagolitic Mass* (Brighton Festival), and Rossini's *Stabat Mater* (RTE Concert Orchestra/Israel Sinfonietta). Recordings include the critically acclaimed Ned Rorem *Auden Songs* (Chamber Domaine/Sanctuary Classics) and Michael Berkeley and Ian McEwan's *For You* (MTW/Signum Classics).