



Christopher Lemmings tenor

The British tenor Christopher Lemmings studied at the Guildhall School of Music and Drama.

Roles include: for Covent Garden include Stingo in Nicholas Maw's

Sophie's Choice under Sir Simon Rattle, Caliban in Thomas Adès' ***The Tempest*** (also for BBC television and in Strasbourg) and Scaramuccio

Ariadne auf Naxos; for Glyndebourne Tour: Tito ***La Clemenza di Tito***,

Belmonte ***Die Entführung aus dem Serail***, Lechmere ***Owen Wingrave***, for

Glyndebourne Festival: Il Maestro di Ballo ***Manon Lescaut***, and

Bartholomew, a role he created, in Sir Harrison Birtwistle's ***The Last***

Supper, premièred at the Staatsoper, Berlin under Daniel Barenboim; Don

Ottavio ***Don Giovanni*** (Cologne/Verona); Albert ***Albert Herring*** ETO; both

L'abate di Chazeuil ***Adriana Lecouvreur*** and Ferrando ***Così Fan Tutte*** for Holland Park Opera,

Bob Boles ***Peter Grimes*** and Der Bucklige ***Die Frau ohne Schatten*** for Vlaamse Opera.

With a strong reputation for his work in Twentieth Century and Contemporary music, Christopher has collaborated with composers such as Sir Harrison Birtwistle, Thomas Adès and Nicholas Maw, he has also sung such roles as Clarence/Tyrell in Giorgio Batistelli's ***Richard III***

(Strasbourg/Geneva), Edmund in Toshio Hosokawa's ***King Lear*** Linbury Theatre, ROH, Beauty in

Gerald Barry's ***Triumph of Beauty and Deceit*** with the BCMG/Ades with Almeida in London,

Berlin, Paris and Carnegie Hall New York, Sid Thatcher in Paul Frehner's ***Sirius on Earth***, also

with Almeida, Neoptolemus in Edward Rushton's ***Birds, Barks, Bones*** at the Linbury Theatre,

Covent Garden, Molqi ***The Death of Klinghoffer*** Finnish National Opera, Perelà in Pascal

Dusapin's ***Perelà L'uomo di Fumo*** Bastille /Montpellier, Sellem ***The Rake's Progress*** (Opera

Nantes/Angers) and the Nihilist ***Lady Macbeth of Mtsensk*** for ENO. With the Bochum

Ruhrtriennale he sang Die Zweiter Junge Offizier in Zimmermann's ***Die Soldaten*** in Bochum and in

New York's Lincoln Centre Festival, With Music Theatre Wales he created the role of Robin

Fingest in Michael Berkeley and Ian McEwan's opera ***For You***, and sang Dov in Sir Michael

Tippett's ***Knot Garden*** in a joint production with the Royal Opera House to mark the centenary of

the composer's birth. In 2011 he created the role of The Prince in Luke Bedford's new opera ***Seven***

Angels with the BCMG and The Opera Group.

Opera in concert includes: Gerald Barry's ***Triumph of Beauty and Deceit*** with the Los Angeles

Philharmonic and with Radio France, Hotel Porter ***Death in Venice***, Lechmere ***Owen Wingrave*** and

Molqi ***The Death of Klinghoffer*** at the Concertgebouw Amsterdam under Edo de Waart; Itulbo ***Il***

Pirata and L'abate/Un incredibile ***Andrea Chénier*** with Chelsea Opera Group, Queen Elizabeth

Hall. Other concert appearances: Finzi's ***Intimations of Immortality*** Royal Liverpool

Philharmonic; Stravinsky's ***Pulcinella*** with the Northern Sinfonia at the Sage, Gateshead, and

Aldeburgh Festival; Rossini's ***Stabat Mater*** RTE Concert Orchestra, National Concert Hall, Dublin;

Haydn's ***Stabat Mater*** Norwegian Radio Symphony Orchestra, ***Messiah*** in London and Madrid

with the English Chamber Orchestra, Janacek's ***Glagolitic Mass*** with the Brighton Festival and

Orff's ***Carmina Burana*** at the Royal Festival Hall.

Current season and future plans include The Schoolmaster Cuning Little Vixen (Bergen National

Opera), Claude/Robinson ***JJR Citoyen de Geneve*** (Grand Opera de Geneve), Il Podestà ***La Finta***

Giardiniera (Buxton Festival), Spolella ***Tosca***, Melot ***Tristan und Isolde*** and Der Wirt ***Der***

Rosenkavalier (Vlaamse Opera), Britten's ***War Requiem*** with the Konzertchor Darmstadt, and

Rossini ***Stabat Mater***/Puccini ***Messa di Gloria*** with the Highgate Choral conducted by Ronald Corp.

Recordings include the critically acclaimed Rorem ***Auden Songs*** with Chamber Domaine and a disc

of lesser known music by the Italian born film composer Nino Rota. He appears in the role he

created of Robin Fingest on a new recording of Michael Berkeley and Ian McEwan's opera ***For***

You, which was released on the Signum label in September 2010.